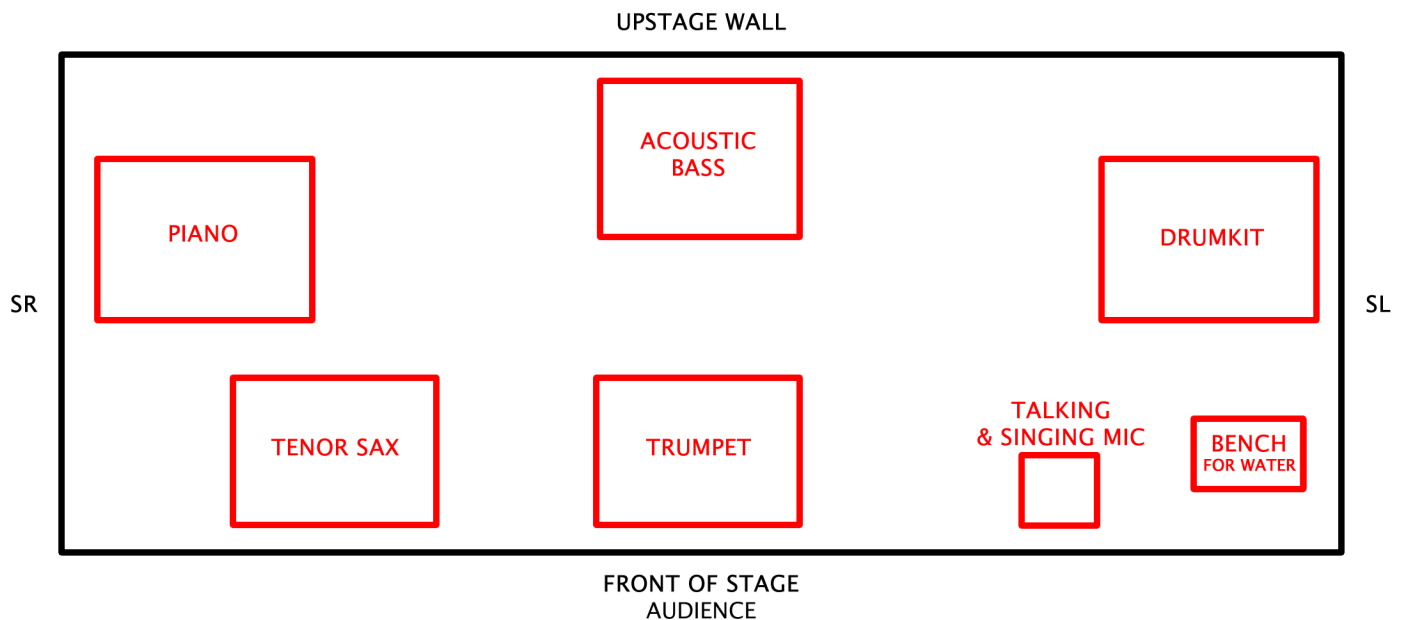


Mike Field Quintet – Technical Ryder

| | |
|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Act: | Mike Field Quintet |
| Contact Person: | Mike Field info@mikefieldjazz.com |
| Instruments: | Piano, acoustic bass, drums, trumpet, tenor saxophone, vocals, acoustic guitar |
| Microphones Required: | <ol style="list-style-type: none">1. Singing/Announcing3. Saxophone4. Drums (depends on venue) |
| Direct Inputs (D/I) Required: | <ol style="list-style-type: none">1. Acoustic Bass w/ pickup2. Piano / electric keyboard3. Acoustic Guitar |
| Additional XLR Input: | <ol style="list-style-type: none">1. One XLR input for the trumpet (the trumpeter will bring his own clip-on microphone, we just need the XLR input for it) |

Stage Layout:



Notes:

Our band is a five-person jazz combo: piano, upright bass, drums, trumpet & sax. The trumpet player will also sing and play acoustic guitar. We'll need a vocal mic with a monitor and a D/I for the guitar. The trumpet has his own clip-on mic, so all we need is an XLR input for it. If an acoustic piano can be provided, that would be preferred. Otherwise, we can bring our own electric piano and piano amp (but we'll need a D/I for it too). The bassist will bring a bass amp, which we'll need a D/I for. We'll leave it up to the sound technician as to whether the piano, bass and drums should be miked. If you have a little bench, stool or table for a glass of water, that would be great, but no stress if not. Thanks!