

biography

Mike Field, trumpet

"A trumpet that flows between the melancholic and the playful."
Josiah Blackmore, Cultural Critic

Mike Field's horn is smooth, warm and melodic - an emerging new sound in big city jazz that harks back to some of the old-school greats. Having played for over 20 years alone and with ensembles, Mike can now be heard performing with his duo or trio at their regular show at Gate 403, as well as many other jazz clubs around Toronto. He is a member of the cs field trio, an experimental music project that combines jazz, beatbox and spoken word, and of Jay Spectre, a world-beat rock band with a heavy hip-hop influence. Mike can also be heard leading the horn section in one of Toronto's leading reggae collectives, House of David Gang. His style is simple, sentimental and reflects the emotions of our everyday lives.

Born in Toronto, Mike has toured all over North America and Europe, playing at hip venues in New York, Denver, Belfort (France), Berlin, Frankfurt, Larnaka (Cyprus) and other cities. While studying jazz performance at New York University, he worked with such renowned jazz artists as Don Friedman, Janice Friedman, Laurie Frink, Pete Malinverni, Lew Soloff and Warren Vaché.

Jonah Cristall-Clarke, piano

Jonah Cristall-Clarke (pianist, bandleader, arranger) started taking piano lessons at age seven in 1990, while living in Peterborough. He began to focus intensively on jazz when he and two friends formed a trio in 1999. After being honoured with multiple music and arts scholarships at his high school graduation, Jonah went on to earn a Bachelor of Music degree specializing in Jazz Performance at the University of Toronto's Faculty of Music. There he was awarded the Margaret E. Read Jazz Scholarship, the Music Alumni Award, and the Don Wright Scholarship for arranging. He has had the good fortune of studying privately with jazz pianists David Restivo, Gary Williamson, and David Braid, as well as taking part in Terry Promane's Jazz Arranging class, which was pivotal in his musical growth. With performing experience ranging from restaurants to concert halls, some of Jonah's notable performances include two appearances at the Ottawa Jazz Festival, five times at the Lakefield Jazz Festival, four times at the Peterborough Downtown Jazz in Restaurants Tour, as well as the Toronto Jazz Festival, Peterborough Jazz Festival, Markham Jazz Festival, Barrie Jazz Festival, Roy Thomson Hall, and with U of T Jazz Ensembles at the Rex Jazz and Blues Bar and the Ontario Science Centre (a concert recorded for Jazz FM Radio). As well as performing regularly with jazz combos, Jonah leads a nine-piece band that showcases his own arrangements of standards and jazz compositions.

David Chan, drums

David Chan has been playing and performing for over ten years in a variety of musical situations from rock to orchestral. He studied Jazz at the University of McGill in Montreal and in 2005 travelled to Ghana to study several traditional musics. He currently resides in Toronto where he teaches and performs regularly with groups, Shoot The Cameraman and Qr5.

what people are saying

"Emotion and verve -- Field's music alternates seamlessly between playfulness and growling sincerity."

Bob Davidson, Author of *Jazz Age Barcelona*

"Mike's standards sound to me like both recreations and sometimes unpredictable re-interpretations of familiar pieces. He doesn't just replay a piece, he brings out its underlying texture, its emotional tensions, its artistic implications, giving back to us pieces we thought we already knew."

Chris Michalski, Poet and Performer

"A trumpet that flows between the melancholic and the playful."

Josiah Blackmore, Cultural Critic

"Sultry yet playful, Mike Field's trumpet digs beneath the notes to find a song's true character."

Jonathan Fowlie, Journalist

"Mike penetrates to the roots of a jazz standard and brings out its heart and soul. He knows how to find the emotional or playful fabric of a familiar piece and explore it and recreate it in his own idiom."

Ryan Graves, Music Critic

some recent performances

Toronto

C'est What
Clinton's
El Mocambo
Free Times Café
Gate 403
It's Not a Deli
I.V. Lounge
Le Saint Tropez
Lee's Palace
The Renaissance Cafe
Tranzac
Victory Café

Europe

Festival International de Musique Universitaire (Belfort, France)
DASLABOR Art Gallery (Berlin)
Brauseboys (Berlin)
Sonntagsshow (Berlin)
Chaussee der Enthusiasten – RAW Tempel (Berlin)
Bourgeois Pig (Heidelberg)
Sommerwerft Theater Festival (Frankfurt)
Eastern Mediterranean University (Famagusta, Cyprus)
VIPs (Larnaka, Cyprus)

United States

Washington Square Park – Summer in the Park (New York City)
The Ultra Violet Cafe (New York City)
Pier 54 (New York City)
Trident Booksellers Cafe (Boulder)
Common Grounds LoDo (Denver)
Hooked on Colfax (Denver)
Gypsy House – Black Star Dog (Denver)



mikefield
jazz trumpet



Jonah Cristall-Clarke, piano

